

# Theory of Music Exam

## Practice Paper

### Grade 1

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# Grade 1 Practice Theory Paper

This paper contains 4 questions, all of which should be answered. Time allowed: 1 hour

Write your answers clearly and neatly, otherwise you may lose marks.

1 (a)(i) This extract begins on the first beat of the bar.

Add an appropriate time signature and then add the missing bar lines.

The first one has been added in for you.

Mozart: Piano Sonata no. 4 (transposed)

(ii) Give the meaning of:

***f*** .....

**Allegro** .....

***tr*** .....

***legato*** .....

(iii) Circle the key in which this extract is written:

C major

F major

G major

(b) Answer TRUE or UNTRUE to the following statements:

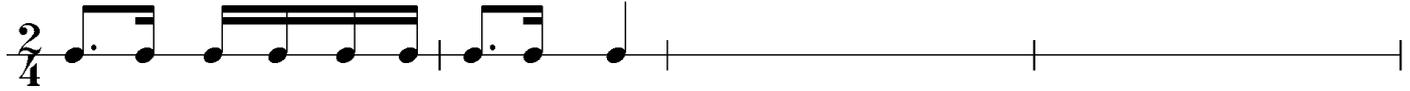
The highest and lowest notes in the extract are 'A's' .....

The extract's shortest note value is a quaver .....

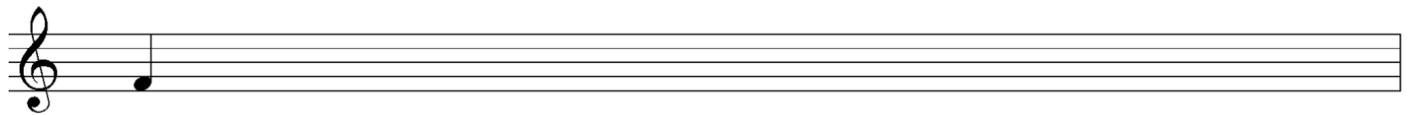
The extract begins on the tonic (1<sup>st</sup> degree) note .....

2 Compose a 2 bar rhythm to continue the given rhythm below.

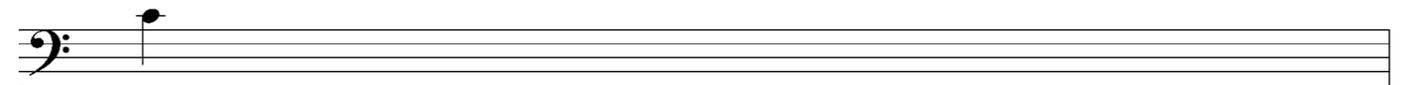
The complete rhythm should be 4 bars long.



3(a) Using crotchets, write one octave ascending of the major scale that begins on the given note. Do not use a key signature, but write in all the necessary accidentals.



(b) Using crotchets, write one octave descending of the major scale that begins on the given note. Do not use a key signature, but write in all the necessary accidentals.

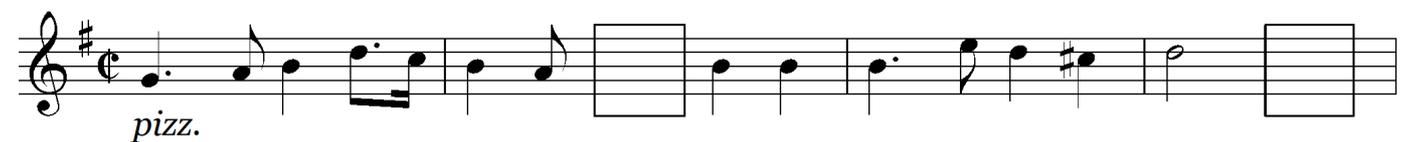


(c) Write in all the accidentals that are needed to form a scale of D major.



4 The following extract is from Beethoven's *Romance for Violin and Orchestra*.

Look at the extract and then answer the questions below.



(a) Give the meaning of:

*pizz.* .....

$\text{C}$  .....

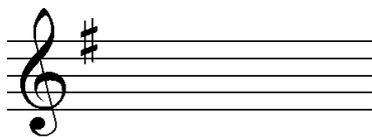
(b) The second and fourth bars are missing rests.

Write one rest in each bar in the places marked with a box  that makes them complete.

(c) Place a bracket above each pair of consecutive semitones.

(d) The key of this extract is G major.

Write down the tonic triad chord of G major.



END